	Reception Autumn 1 Medium Term Plan - All About Me						
Monor Park of Indian A Park	Weeks 1 and 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Theme	Settling and Baselining	Being Part of Indigo Class	Me	My Family	How My Body Changes	Friends	Homes
Focus Text	Starting School (Janet and Allan Ahlberg)	The Colour Monster (Anna Llenas)	There's Only One You (Kathryn Heling)	The Family Book (Todd Parr)	Funny Bones (Janet and Allan Ahlberg)	Kindness is my Superpower (Alicia Ortego)	A Place Called Home (Kate Baker)
Vocabulary		feeling emotion happy sad angry scared excited worried	unique fingerprint like dislike special past present	family relative sibling mother father brother sister grandparent	body healthy unhealthy grow hydrate exercise change different same	special friend kind share thoughtful like dislike	house flat map country safety same different
Communication and Language Speaking Listening, Attention and Understanding		I am learning to develop social phrases. Practise greetings and discuss routines.	I am learning to discuss feelings. Discuss what makes us feel happy, sad, hot or cold. Talk about the main characters in the story and talk about their feelings.	I am learning to discuss who is important to me. Discuss who lives in our homes including family and pets. Make links to greetings from different cultures.	I am learning to describe how my body changes over time. Discuss changes in appearance using baby photos. Discuss what is the same and what is different.	I am learning to use well-formed sentences. Talk about what they enjoy/who they like playing with and why. Say something kind about someone in the room.	I am learning to listen to rhymes and songs. Perform the song 'Lots of Rooms' to the tune of 'Head, Shoulders, Knees and Toes'.

	I am learning to	I am learning to	I am learning to	I am learning to	I am learning to	I am learning to
	see myself and	identify and	see myself as a	describe how I	consider the	work as a team.
	others as a	express my	valuable	change over	feelings of	Children to
	valuable	feelings.	individual.	time.	others.	create a house
	individual.	Identify	Discuss different	Changes to their	What makes a	using large
	Get to know the	different	family trees and	body as they get	good friend?	materials
	child and their	feelings and	different types of	older.	Discuss what we	outside.
	families. Talk	expressing how	families. Children	Comparing what	could do if our	
	about interests.	they feel –	to discuss	I could do then	friend was	
PSED Managing Self		regulation	similarities and	to what I can do	upset, angry,	
Building Relationships	I am learning to	What can you	differences	now.	lonely, etc.	
	follow rules and	see, hear, taste,	between their	Link to feelings/		
	understand why	smell, touch?	families.	self-regulation		
	they are	Recognise signs		with facing		
	important.	of hunger and		challenges.		
	Explain how we	thirst.				
	have rules and	Recognise the				
	share a small	need to go to				
	number of	the toilet.				
	necessary rules.	Fine Lem	1 1		6	Laure la aurelia a Aa
	Fine-I am	Fine - I am	I am learning to use tools	I am learning to	Gross – I am	I am learning to
	learning to recognise and	learning to develop my fine	confidently.	move with control and	learning to develop overall	use a range of tools.
	write my name.	motor skills.	Hold writing and	grace.	body-strength,	Children to use
	write my name.	Children to	drawing tools	Construct	balance, co-	the lollipop
		make self-	appropriately.	obstacles to	ordination and	sticks to make a
	Gross-Progress	portraits with	Use	recreate going	agility.	shape of a
	towards a more	playdough/	tweezers/pincers.	down/up the	Children to work	house.
	fluent style of	loose parts. Can	tweezers, pinteers:	steps etc.	together to keep	1100001
Physical Development	moving, with	they make			a balloon in the	I am learning to
Fine Motor	developing	different facial			air and ensure it	move with
Gross Motor	control and	expressions.			doesn't touch	control and
	grace.				the ground.	accuracy.
		Gross – I am				Draw a
		learning to			Fine - I am	street/house
		develop overall			learning to	and to use the
		body-strength,				scooters to

		balance, co- ordination and agility. Children to complete an obstacle course/ exercise circuit.			develop my fine motor skills. Children to make a friendship bracelet threading beads or pasta onto string or wool.	move around the street.
Literacy Comprehension Word Reading Writing	I am learning to recognise and write my name. Build name on trains/rockets.	I am learning to recognise and write my name. I am learning to spot and suggest rhymes. Deliberately miss out words in a rhyme so children have to fill it in.	I am learning to hear and say initial sound. Model drawing a family portrait and label picture. Discuss initial sounds in 'mum' 'dad' etc. I am learning to recall a story. Children to write/draw a story map. I am learning to hear and say initial sounds in words. Model adding key words to story map.	I am learning to hear and say initial sounds. I am learning to retell a familiar tale. Model writing a story map using what the children are saying.	I am learning to hear and say initial sounds. Write the initial sounds of their friends' names.	I am learning to hear and say initial sounds. Have pictures of parts of a house. Children to use the pictures to create their own house. Label parts of a house using initial sounds. Write a list of the different rooms in their house.
Understanding the World Past and Present People, Culture and Communities The Natural World	I am learning to explore and identify colours in our environment. Children to go on a colour hunt with paint wheel and to see how	I am learning to discuss similarities and differences. Discuss in the whole class about the differences and similarities. We	I am learning to talk about members of my family. Share pictures of family and listen to what children say.	I am learning to explain how things work and why they might happen. Draw around a child and label the key body parts. Then	I am learning to describe people who are familiar to me. Children to pick someone in the class to describe. One child at a time describes	I am learning to identify similarities and differences between things in past and now. Explore the local housing environment

	many colours	are all different	Show how there	discuss what	their friend to	and compare
	they can find.	but the same.	are many different	functions each	the rest of the	and compare
	circy carrina	but the burner	families. Give	body part has	class for them to	houses they see.
			children the	and why.	guess who they	Past and
			opportunity to ask	I am learning to	are talking	present: old and
			questions about	understand	about.	new buildings.
			your family.	seasonal	about.	new banangs.
			your runniy.	change.		I am learning to
				Visit a woodland		draw
				area- discuss		information
				why leaves and		from a basic
				other items are		map.
				on the floor/		Draw a simple
				beginning to fall		map of the
				on the floor of		school.
				the woods. Use		
				these items to		
				make a nature		
				alcalatan		
				skeleton.		
	I am learning to	I am learning to	I am learning to	I am learning to	I am learning to	I am learning to
	I am learning to explore, use and	I am learning to explore a	I am learning to explore, use and		I am learning to explore a	I am learning to select
	_	•	_	I am learning to	•	•
	explore, use and	explore a	explore, use and	I am learning to explore a	explore a	select
	explore, use and refine a variety	explore a variety of	explore, use and refine a variety of	I am learning to explore a variety of	explore a variety of	select appropriate
	explore, use and refine a variety of artistic effects. Explore printing	explore a variety of different	explore, use and refine a variety of artistic effects.	I am learning to explore a variety of different	explore a variety of different effects.	select appropriate materials.
	explore, use and refine a variety of artistic effects.	explore a variety of different effects.	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper	explore a variety of different effects. Children to	select appropriate materials. Use junk
	explore, use and refine a variety of artistic effects. Explore printing	explore a variety of different effects. Children to	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton	explore a variety of different effects. Children to create fruit face	select appropriate materials. Use junk modelling and
Expressive Arts and Design	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe	select appropriate materials. Use junk modelling and other craft
Creating With Materials	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo).	select appropriate materials. Use junk modelling and other craft materials to
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and	select appropriate materials. Use junk modelling and other craft materials to
Creating With Materials	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black paper.	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of	select appropriate materials. Use junk modelling and other craft materials to
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of class so that	select appropriate materials. Use junk modelling and other craft materials to
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black paper.	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of class so that children can cut	select appropriate materials. Use junk modelling and other craft materials to
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different	explore a variety of different effects. Children to create self-	explore, use and refine a variety of artistic effects. Paint a self-	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black paper. Learn the funny	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of class so that children can cut and stick fruit for	select appropriate materials. Use junk modelling and other craft materials to
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different objects.	explore a variety of different effects. Children to create self-portraits.	explore, use and refine a variety of artistic effects. Paint a self-portrait.	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black paper. Learn the funny bones song. (Twinkl)	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of class so that children can cut and stick fruit for each feature.	select appropriate materials. Use junk modelling and other craft materials to make a house.
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different objects. Know that we can use the same and the same and the same are same and the same are same as a same are same as a same are sa	explore a variety of different effects. Children to create self- portraits.	explore, use and refine a variety of artistic effects. Paint a self-portrait.	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black paper. Learn the funny bones song. (Twinkl)	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of class so that children can cut and stick fruit for each feature.	select appropriate materials. Use junk modelling and other craft materials to make a house.
Creating With Materials Being Imaginative and	explore, use and refine a variety of artistic effects. Explore printing with different objects.	explore a variety of different effects. Children to create self- portraits. use our five senses inimals both locally	explore, use and refine a variety of artistic effects. Paint a self-portrait. to explore and celebra and globally.	I am learning to explore a variety of different effects. Make a skeleton using paper straws/ cotton wool buds, stick them to black paper. Learn the funny bones song. (Twinkl)	explore a variety of different effects. Children to create fruit face portrait of a friend (link to Giuseppe Arcimboldo). Print black and white photos of class so that children can cut and stick fruit for each feature.	select appropriate materials. Use junk modelling and other craft materials to make a house.

Understand that some human activities are kinder to the planet than others e.g. walking instead of driving and wood vs plastic.

Know about and take part in positive play experiences which can positively impact the world (watering plants, litter collection, rainwater collection).

Sing songs, play games, have circle time regularly in green spaces.

Comment on day-to-day weather patterns.

Know the extreme seasons (summer and winter) and can comment on the common weather patterns.

Know which clothes to wear for each weather type.

Be exposed to stories around the world, in which people are taking positive action together.

Take part in activities that promote positive human change (walk to school days, no electricity days)

Begin to understand that the future will be different depending on what we do now. Pupils are exposed to positive stories of environmental advocates at an age-appropriate level.

Participate in circle time to discuss viewpoint on nature and share opinions.

Develop a positive relationship with nature.

Children have the opportunity to 'think scientifically' and carry out and watch small science experiments in groups / with peers.

Explore tree anatomy through activities such as nature bingo, bark rubbing, nature art.

Children are given opportunities to spend time outdoors in nature and share how they feel when interacting with nature.

Maths is taught through White Rose scheme. You can find out more at Reception maths resources | White Rose Education

Phonics is taught through Read Write Inc scheme. You can find out more at www.ruthmiskin.com